



VOL.XXXIV, NO 2

BROADMEAD, COCKEYSVILLE, MD

October, 2012

One of the Best in the Country...

Broadmead Receives Glowing Evaluation

By Marcia Reinke

Broadmead has been cited as an "exceptional organization" and "without question one of the strongest financial (retirement) communities in the country," in a "glowing" on-site report by the accreditation team which visited here last month.

"We were told that we are 'one of the finest communities (the team) has ever evaluated,'" CEO Rich Compton told residents at September's Fireside Chat. "It's good to get a clean bill of health."

On the accreditation review team which visited August 15-17 were Mary Kay Burke, CEO of White Horse Village in Pennsylvania, Denis O'Connor, Director of Food Service for Sarasota Village in Florida, and Brent Edgerton, CFO of Kendal at Hanover in New Hampshire. Reviews take place every five years.

The evaluators are from an organization known as CARF/CCAC, a merger of the Commission on Accreditation of Rehabilitation Facilities and the Continuing Care Accreditation Commission. Back in the early 1980s Broadmead helped launch CCAC which began as an initiative of the American Association of Homes and Services for the Aging. The three-day on-site visits follow an extensive self-evaluation process involving staff, residents and trustees.

The CARF evaluators have rigorous standards relating to all aspects of the continuing care community and meet with people who live in and work for the organization, Compton explained. They also comb through meticulously prepared books which represent the codification of policies, procedures and programs provided by the CCRC.

Examined are financial records, the employee handbook, the mission statement, the integrated strategic long range plan, disclosure statements and other materials aimed at giving the evaluators a full understanding of how an organization conducts its business, he said.

Broadmead was found to be at the lower end of the spectrum in two areas relating to its net operating margin, a specific ratio calculated by financial groups, because Broadmead uses some of its entrance-fee money for operations. This ratio has been calculated and watched by trustees since Broadmead opened. Historically Broadmead has not returned any portion of entrance fees after 48 months.

Broadmead compares very favorably on the small size of its debt. "At \$9 million, we are very low," Compton said.

At this writing the written report has not come from the Commission, "but the on-site report was glowing...citing Broadmead as an exceptional organization. The process involves a great deal of effort but it truly forces even high-performing CCRCs to take a critical look at all of the important details that must be in place for an organization to be successful and sustainable over time," he said.

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Barn Sale.....Page 7***

Broadmead Welcomes

By Nancy Allchin and Natalie Bellows

Betsy (Gearon) Walser

F-8; 443-318-4879; August 2012

Betsy has lived in Baltimore for 37 years. Her early years were spent in various locations in the

East and the South. She attended St. Mary's College in North Carolina, and also Georgia State where she majored in psychology.

As a casting agent, Betsy's job was to fill the needs of producers, directors, art directors and photographers in finding talent. She worked for Central Casting of D.C. and she had her own

company for several years. She loves meeting people and talking with them.



EDITORIAL POLICY

THE VOICE is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, of interest to Broadmead residents, plus material assigned by the editors. As its major goal is to promote a sense of community, *THE VOICE* does not publish criticism of individuals or of the three organizational bodies that comprise Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *THE VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule *THE VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page, no copy may exceed 600 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy in *THE VOICE* box opposite the copy machine in the BRA office.

She had three children by her first husband and seven grandchildren, all of whom live out of town. Her second husband, a professor of medicine at Johns Hopkins, died six years ago.

Betsy loves the outdoors, likes to walk and to travel. She has volunteered at Sheppard Pratt Adolescent Daycare Hospital for many years as well as on the surgical floor of the old Children's Hospital where she wrote up the surgeries in a daily log.

Jean (Runyan) McGregor

M-3; 443-578-8357; August 2012

Jean became acquainted with Broadmead seven years ago when she volunteered to be a proofreader for the *Voice* and a sewer in Sew and So. Now she is delighted to be actually living here.



She was born in Springfield, Ohio, and graduated from Ohio University with a B.S. in Medical Technology. From 1965-1980 she worked part-time as a medical assistant in a number of doctors' offices. She then attended Katharine Gibbs Secretarial School in New Jersey. In 1986 she moved to Baltimore and became a

faculty secretary at Goucher College.

Jean has a son in Raleigh, North Carolina, and a daughter here in Parkton, Maryland. She has five grandchildren and five great granddaughters. She likes music and has brought her piano with her. She enjoys helping others.

Henry deForest Webster

N-4; 410-527-1659; August 2012

Harry, as he likes to be known, is a former resident of Chevy Chase, Maryland. He was born in New York City and grew up in Scarsdale, New York. He began his college years at Amherst and took accelerated courses qualifying him for medical school. However, this was during World War II and after two years he enlisted in the U.S. Navy. In 1947 he returned to Amherst to earn a B.A. degree.

Harvard Medical School followed and he received his M.D. there in 1952. He had postgraduate training in neurology and neuropathology and was a member of the staff at Massachusetts General Hospital for three years. In 1969 he became a professor at the University of Miami School of Medicine. He later became a Staff Scientist at the National Institute of Neurological Diseases and Stroke (NINDS), a division of the National Institutes of Health, in



Bethesda. He remained there until his retirement in 1997.

Harry and his late wife Marion had five children, two of whom are in the Washington area. There are now five grandchildren.

**Park and Marjorie (Roy) Espenschade
L-2; 443-578-8351; July 2012**

Park and Marjorie come to Broadmead from Westminster, Maryland, where Dr. Espenschade had his medical practice and where they have lived for 42 years. Park spent his early years in many places on the eastern seaboard. He went to George Washington University for his B.S. degree. He received his M.D. from Johns Hopkins University and specialized in Internal Medicine. He is Board-certified in Geriatrics as well.

Marjorie met Park when she was in Nursing School at Hopkins. She has an R.N. degree and was the nurse in her husband's office as well as the office manager. The Espenschades raised a daughter and a son. There are two grandchildren.

Marj has been a docent at the Baltimore Museum of Art and at the Union Mills Homestead. She also served for a number of years in her church's Stephen Ministry, a Christian crisis



support group. Park says he loves to go to school and since his retirement 15 years ago has attended many adult education courses at McDaniel College, after completing coursework for an M.A. in Religious History at Gettysburg Seminary. He is interested in toy trains. He is looking for chess and bridge players here at Broadmead.



Broadmead Welcomes continues on page 4

**Mottley/Kraus and Langham/Wilson
Snare Round Robin Bridge Prizes**

Round Robins One and Two announced their 2011-2012 bridge winners at gala September luncheons in the Magnolia Room. Placing first in Round Robin One were Teru Mottley and Margaret Kraus. In Round Robin Two Pamela Langham and Jean Wilson placed first, winning eight of the 11 matches.

Ann Remington, chair of Round Robin One, said there were several win-loss column ties in her group, leading to decisions based on overall scores. Other winners were Pamela Langham and Barbara Smith, second; Florence Platt and Peggy Taliaferro, third; Joan McShane and Joan Tapley, fourth; Bette Hollyday and Jean Wilson, fifth; and Nancy Boyce and Marcia Reinke, sixth.

Round Robin Two, chaired by Dick Allchin, only names winners one, two and three. Placing second were: Florence Platt and Priscilla Stieff; and third, Bette Hollyday and Mary Jane Kiefaber.

Round Robin Three, which operates on a calendar year basis, will announce winners in December.

Writers Group

Fridays, 3:30 p.m.

Fireplace Room

Newcomers welcome

Broadmead Welcomes

Continued from page 3

Cliff and Janice (Pugh) York

K-4; 443-578-8348; July 2012

Cliff and Jan each grew up in Georgia and met at Mercer University in Macon. They both attended Crozer Seminary in Pennsylvania, and Cliff was ordained as an American Baptist clergyman. While serving in a number of churches in Pennsylvania during the '60s he and Jan saw a need to educate church congregations and others about social issues such



as violence, war, poverty, world hunger and racism, topics sometimes not dealt with from the pulpit. They teamed up with another like-minded couple, moved to Baltimore, and launched Mass Media Ministries, a nationwide ecumenical media resource. Over 33 years they developed a large collection of short films (and later videos) secured from all over the world as MMM became the prime rental/sales source of these materials for religious and educational groups. Staff members wrote study guides and included program ideas.

In retirement Jan continued her efforts in peacekeeping organizations. Cliff became interested in dog training, participating for many years in agility trials with his beloved Border Collie (now sadly deceased).

The Yorks have a daughter, a son and five grandchildren who all live nearby.



**October Let's Sing
is cancelled
due to the Broadmead Annual Meeting.
Join us on November 19.**



The display case by the main level desk is currently featuring the work of the Broadmead Ceramics Class, which meets once a week on the lower level. The large platters and some bowls are the final work of Hyko Laeyendecker who, for reasons of health, has abandoned the potter's wheel. He will be turning his attention instead to botany and planning gardens, especially those with water features. Hyko is by profession a hydroelectric engineer and a native of the Netherlands. *Photo by Nancy Boyce*

Monday Book Group

Auditorium, 10:30 a.m.

October 1

The Beginner's Goodbye, by Anne Tyler

November 5

The Cellist of Sarejavo by Steven Galloway

*Books may be borrowed
from the Bookmobile
October 12 and 26*

Broadmead and Preservationists Lose Up-County Zoning Battle

By Marcia Reinke

The 19-acre Obrecht property, northwest of Broadmead at York Road and Fila Way, has been rezoned "dense residential" to allow for some 80 town houses, despite efforts of the Sparks-Glencoe Community Planning Council and Broadmead residents who signed opposition petitions and attended multiple Baltimore County Council hearings.

Third District Councilman Todd Huff, a Lutherville Republican, also voted to rezone other acreage north of here for more development including 115 acres along Phoenix Road, 175 acres along Stockton and Cooper Roads, and 97 acres on Belfast Road, all opposed by the Sparks-Glencoe preservationist group. Although Broadmead residents were more specifically concerned about the Obrecht property, they also signed petitions requesting that the other zoning requests be turned down.

Huff defeated longtime councilman Bryan McIntire in the 2010 election. According to Kirsten Burger, president of Sparks-Glencoe, "McIntyre strongly supported land preservation, limiting the development of many acres over the years."

Sparks-Glencoe opposed the rezoning because of environmental concerns, the effect on streams which feed into area reservoirs, the area's agricultural history, and fear of more crowding in northern Baltimore County schools.

In a letter to Huff in January former Residents Association President Kitty Stierhoff said "the residents of Broadmead are strongly opposed to the (Obrecht) zoning change with the possibility of 80 townhouses being built on the property.

"Exiting from Broadmead has been a problem for many years and the increased traffic from 80 town houses would only make matters worse. We have worked to get a traffic light ** at our entrance; however, we have been turned down by the State Roads Commission and told that the road going south is too steep and twisting to have a light, as it could cause accidents with cars trying to stop on slick roads.

"The possibility of 80 town houses with all the increased traffic would impact very negatively on our community and make an already bad situation worse," she said.

Rezoning in Baltimore County takes place every four years. Council members traditionally vote unanimously on such decisions, following the lead of the council person who represents the district in which the zoning petition is filed. The zoning changes went into effect September 10.

****About that traffic light**

If you've not seen it, it is located about a half mile north of Broadmead, around five curves, on the west side of York Road, facing southbound traffic.

We are not showing a picture because none of the *Voice* photographers is willing to brave the traffic whizzing by ...and for the life of us we can't figure out what possible use it will be in that location.

Still in Limbo



Although Holly House has received preliminary preservation status, final action is not yet even on the agenda of the Baltimore County Council, according to Wendy McIver of the Baltimore County Landmarks Preservation Committee and the Sparks-Glencoe Association. The Broadmead trustees and administration, while neither opposing nor supporting Holly House preservation, have, however, said that it will not be torn down when the planned expansion of comprehensive care takes place.

File photo

Elizabeth Koopman Participates In Dam Removal Ceremonies

Noting that many Broadmead residents "care deeply" about and have great concern for Mother Earth, resident Elizabeth Janssen Koopman contributed this story about her earth-care witness this summer in Maine.

Indigenous American Indians and Canadian First Nations have lived thousands of years within an ethos and belief system variously referred to as "the web of life" or "all our relations," concepts which embrace the sacredness of all persons and all life. This cultural and spiritual worldview brings with it requisite broad collaborations in caring for the environment.

I was able to experience such a collaborative caring for the web of life this past summer, when I was invited by Penobscot Nation friends to share in the ceremonies beginning the complete removal of the Great Works Dam on the Penobscot River, a first step in the Penobscot River Restoration Project. The Penobscots, Passamaquoddies, Maliseets and Micmacs are Wabanaki People, known as the People of the Dawn-lands, who live in Maine and the Maritime Provinces of Canada.

For well over a decade, led by the Penobscot Nation and then the Penobscot River Restoration Trust, numerous private and public entities, which had long historic disagreements over best uses for the Penobscot River, began to move collaboratively from divergent positions to convergent goals. Broad participation in innumerable challenging negotiations resulted in a model collaboration of multiple diverse groups: the Penobscot Nation, Maine Audubon, the Nature Conservancy, the U.S. Department of the Interior, the U.S. Fish and Wildlife Service, Black Bear Hydro, the Natural Resources Council of Maine, the Atlantic Salmon Federation, American Rivers, Trout Unlimited and the Maine State Government.

By 'acting locally' and working collaboratively the following goals are being realized:

Restoring self sustaining populations of sea-run fish and the overall ecosystem by improving

access to nearly 1,000 miles of historic river habitat;

Renewing opportunities for the Penobscot Indian Nation to exercise sustenance fishing rights;

Expanding economic, recreational, and community opportunities; and

Re-establishing a free flowing river from Old Town to the Gulf of Maine for the first time in hundreds of years.'

May this story inspire us all to "think globally" and "act locally" right here at Broadmead.



Beryl Bernay and Eli Freedman were among the performers in a Broadmead Play Readers production of *Final Curtain*, based on the book written by former Broadmead resident Lynn Buck who died earlier this year. Eli adapted the play and Beryl had the leading role. Lynn's long-time friend, Beryl visited from Long Island in order to appear in the play. An award-winning painter and photographer, she has had a varied career in the theater and on television.

Photo by Sally Bloomer

Vespers

Sunday, October 21, 4:30 p.m.

Main Lounge

The Rev. Carl Beasley

West Nottingham Academy

Retired Episcopal priest

All are welcome.

Gardeners Chop Up Green Relish for Barn Sale



Relish-makers Carol McCord, Bob and Susie Fetter form an assembly line chopping "requisitioned" tomatoes, peppers and onions for canning.

Photo by Marcia Reinke

By Carol McCord

Over in the high-fenced resident garden plots tomatoes are definitely the favored crop. Heirloom tomatoes, cherry tomatoes, beefsteak tomatoes, you name 'em. Going into September there's a rush to collect all the ripening tomatoes before the first frost. But usually a lot of green fruit is left on the vines.

Bob and Susie Fetter saw this as a unique opportunity that has become an annual event.

They had a recipe for green tomato pickle relish given by their next-door neighbor when they lived in Baltimore 40 years ago. They decided to collect the green tomatoes of any variety from all the residents' gardens to make the pickle and sell it at the October Barn Sale..."making sure to pick at least one item from each garden and not too many from any one," Bob Fetter said. They also sought out any green or red peppers left on the plants.

That was four years ago. And once more this year in mid-September the Feters' small kitchen became a hub of washing, chopping and cooking. With barely enough room in the kitchen for the two of them, helpers could furiously chop away on the porch.

Before starting, Bob and Susie made a survey of ingredients, deciding what had to be bought. From the Giant came vinegar (cider), onions, more peppers, sugar, seasonings and spices.

Meanwhile empty pickle jars from last year's Barn Sale had begun to collect at the Feters' front door. All jars must

be sterilized before the cooking process begins and checked to make sure they have lids.

Several trips to the garden and back are necessary to gather enough tomatoes. Before the chopping and cooking, they make a bouquet "garni" of celery seed, mustard seed, cloves, allspice, whole peppers and cinnamon which goes into the pot with the tomatoes, peppers, yellow onions, vinegar and sugar. No changes have been made in the original recipe except to reduce the amount of sugar slightly and lessen the cooking time for desired crispness.

The cooked pickle goes into the sterilized jars to be sealed, labeled and numbered as to batch and date, before being delivered to the October Barn Sale's Bake Shop room. Over the years some 80 jars of green tomato pickle relish have been sold, which at \$5.00 a jar have netted the Barn Sale some \$400. This writer has been an enthusiastic consumer since the first batch.

"What I like best about it is the cooperative aspect," Susie says.

Garden produce contributors to this year's green tomato pickle are Bernie and Kitty Anderson, Betty Lou Anderson, Lyman Anderson, Carol Belz (staff), Sally Bloomer, Shirley Christie, the Feters, Joyce and Richard Gilley, Dot Gustafson, Frank Iber, Florence Platt, Peg Patterson, Addie Toland, Peg Taliaferro, Louise Williams, Janney and Jean Wilson, Doris Eiring and Elizabeth Mohr.

Know Your Neighbors

**Wear Name Tags
October 1, 2 and 3**

Deer Haunt Cylburn Too

Story and photo by Sally Bloomer

Like Broadmead, the Cylburn Arboretum in Baltimore City has problems with deer.

So much so, it seems, that its trustees are hoping to raise some \$90,000 to erect a 1.25-mile fence to enclose 70 of the public park's 207 acres.



Nell Strachan

Wondering, but doubting, whether Broadmead's 92 acres might also be enclosed were residents who attended a recent program here, entitled "The Great Gardens of the Cylburn Arboretum." Presenting were Nell

Strachan and Marg

Wright, active gardeners and members of the Cylburn Association, which has been revitalizing the grounds. The park and its 1863 mansion are located on Greenspring Avenue.

Slides showed gardens devastated by neglect (and deer), as well as improvements made to the formal gardens. The park includes three miles of woodland trails, over 500 trees, a nature center and, unfortunately, two pods of deer with about 15 deer in each.

Checks labeled "deer" to help with the deer fence may be sent to Cylburn at 4915 Greenspring Ave., Baltimore, 21209.

The BRA Health Care Committee Lecture

October 16, 10:30 a.m.

Patient Centered Comprehensive Care 10 Years of the Eden Alternative

Heather Wojcik
Household Operations
Director, Levindale

General Election

October 16

Final Registration Date

October 17- November 1

Early Voting - Towson University
Administration Building
Daily 5-8 p.m. Sundays 12-8 p.m.

**November 7
ELECTION DAY**

Polls open, Broadmead lower level
7a.m. - 8 p.m.

Absentee Ballot requests must be received by the Board of Elections by October 30. To register by e-mail, go to www.elections.state.md.us. You must have a driver's license or official state identification.

Questions: Board of Elections
410-887-5700

Adventures in Learning Fall Program

Wednesdays, October 3, 10, 31
and November 7
10:30 a.m. Auditorium

"Bach - Sacred and Secular Genius"

A series of four lectures
Presented by Jonathan Palevsky
Program Director of
WBJC 91.5 FM
Baltimore's Classical Music Station

All are welcome

Do you remember when...

By Sibylle Ehrlich

A **Tea Party** was what you had with your three-year old little girl?

CD were two consecutive letters in the alphabet?

A **troop** consisted of a group of girl or boy scouts?

A **website** was a place where spiders lived?

BP...? Bees don't pee.

Twitter referred to teen-age girls giggling?

Transparent referred to a window pane and not a politician or a corporation?

To **input** data was probably said by a dyslexic?

Vet was a noun not a verb?

One **grew** tomatoes or petunias and not the economy?

Collateral damage was not a politician's way of saying, "Oops, we just bombed our allies! Sorry!"

Green was a color and not a synonym for environmental protection?

Spam came in a can and not in your e-mail?

You **bailed out** a rowboat and not Wall Street?

A **carbon footprint** meant you stepped on a piece of coal and then on the white carpeting?

Sally's Conservation Notes

Drip! Drip! Is water coming from your kitchen faucet? When in a hurry we are often careless. What's a drip or two? If you had to carry water in a skin container on top of your head for miles, you would not ask.

How about lights? Do you remember to turn them off before leaving your apartment or a room in the Center?

Outside there are two opportunities to help the environment. Behind the tractor garage there are clothes lines. Enjoy the outdoors, get some exercise and save energy. Also down beside the barn and the vegetable gardens there is a compost facility designed by Lyman Anderson. Bring your garbage down and add it to the heap.

If you observe a potential safety hazard around the campus, there is a form behind the reception desk to report the problem.



The Halloween Mixer Wednesday, October 31 2:30 - 4 p.m. Main Lounge



Come snack on the goodies and sing to the spooky tunes!

2:15 - 2:45 Bake-Off (any baked item)

2:45 Pumpkin Carving/Decorating

Bake-Off Winners Announced

3:00 Costume Contest Parade

3:30 Costume Contest Winners Announced

Forsters Brave Vermont Wilderness; Care for 3 “C’s”

By Elborg Forster

As our son and his family merrily took off for a camping trip, their car loaded with tents, sleeping bags, food, boots, sun screen lotion, fishing poles, and other paraphernalia, with bicycles strapped on the back, canoe and



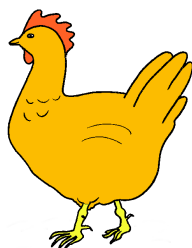
kayak pulled on a trailer, we grandparents were left in charge of the homestead in Vermont, with particular emphasis on the Three Cs: Cat, Chickens and Caterpillars.

Now the cat was a handsome calico creature named Lucy.

Very friendly and even cuddly at times, she was also a good huntress, who kept the mice and chipmunk population under control. Given the presence of fisher cats, coyotes and other predators in the rural neighborhood, Lucy was supposed to be indoors at night, and here is where she had some fun with us.

She would meow by the front or back door all afternoon asking to be let in, often getting under foot as we were preparing dinner. But she always managed to be outside at dusk, and when we called her – “hey kitty-kitty,” or “come on in, Lucy” – she usually did not respond. Sometimes she would hide under bushes. At other times we saw her sitting at the end of the driveway, diligently grooming herself, looking away from us, and even sauntering out into the road for a roll in the dust. In the end, however, we managed to get her inside every time, for we would have hated to lose her on our watch.

The six chickens were much easier. They lived in a sturdy chicken house, whose trap door had to be opened early in the morning so that they could go out into their large enclosed yard. They pushed and shoved to be the first one out, cackling loudly. Rather silly creatures, I thought.



Their droppings had to be removed by (gloved) hand, their food and water replenished. The best part of the chicken job was gathering the three to five eggs they laid every day, writing the date on them and storing them in the refrigerator. Those were some delicious eggs! In the evening the trap door had to be closed again, after all six hens had pushed and shoved their way inside with some encouragement, such as banging on the metal container that held their food.

As for the caterpillars, they were a project the grandchildren and I had started together, so that it had particular importance. We had found four swallowtail caterpillars, which were already in the chrysalis stage and therefore required no



attention. We also had four monarch caterpillars, which were still voraciously feeding on their milkweed leaves. These had to be replaced every day and the droppings had to be cleaned out of the glass jar. My hands are clumsier than those of twelve- and fourteen-year-olds, but I succeeded in doing these jobs without killing any of the caterpillars. One of them was already in his gorgeous jewel-green chrysalis stage before the family returned and the others were on their way to the next stage in butterfly life.

I could add a fourth “C”, namely the deluge of cucumbers in the garden. But that is another story.

Opera Video

Friday October 26
7 p.m. Auditorium

Swan Lake

Music by P.I.Tchaikovsky
Royal Ballet, Covent Garden
Starring Natalia Marakova
and Anthony Dowell

We have a new DVD of this classic ballet,
replacing our worn video cassette.
Harry Blumenthal

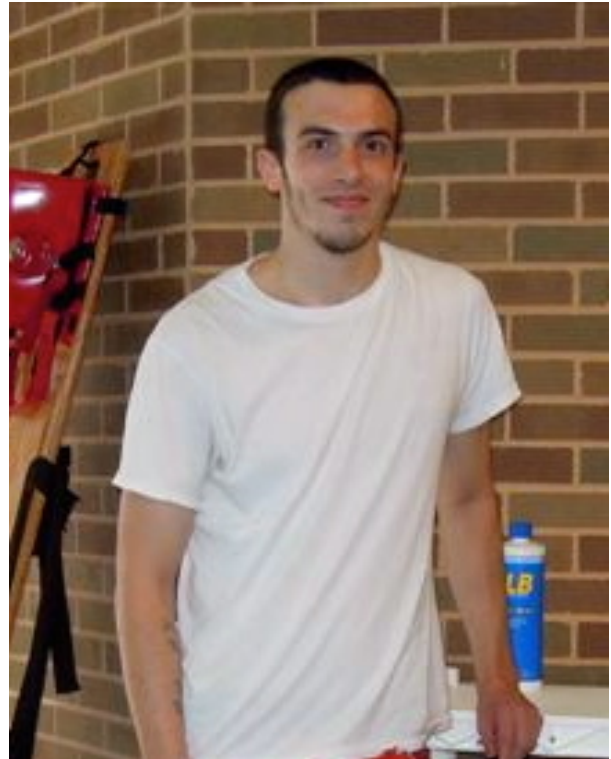
Palevsky Returns with Bach Sacred and Secular Program

The Residents Association's *Adventures in Learning* fall series gets underway this week with the first of four morning programs on J.S. Bach, featuring popular lecturer Jonathan Palevsky, program director of WBJC 91.5 FM, Baltimore's classical music station.

The series, entitled "Bach, Sacred and Secular Genius", will be held in the auditorium at 10:30 a.m. on October 3, 10 and 31, and November 7.

Palevsky's undergraduate studies were in musicology at Carleton University in Ottawa, followed by graduate studies in classical guitar at the Peabody Institute. In addition to his administrative duties at WBJC, he is host of Face the Music and the WBJC Opera Preview, Past Masters, Word on Wine and numerous other community musical programs. He is a lecturer in the Johns Hopkins Odyssey program and the Osher programs at both Hopkins and Towson University.

The course will examine some of Bach's masterpieces in both the sacred and secular realm. Works to be discussed include *The St. Matthew Passion*, *Brandenburg Concertos* and the *Goldberg Variations*.



Meet Lifeguard Kevin Nicholas

Text and photo by Sally Bloomer

For the last three years Kevin Nicholas has been watching out for residents in the Broadmead pool, which he claims is his favorite. Here he does not have to guard a pool full of energetic children, but a pool considered crowded when there are six adults, many of whom he now knows as friends.

Among his responsibilities are checking the pH balance four times a day with glass tubes which change color based on the amount of chlorine. Salt is now added when needed, thanks to a suggestion from resident Ann Stein for salt-based water last year. An unusual recent task involved climbing on a chair to dislodge an unsightly black shingle on the glass roof, to the cheers of swimmers who'd been complaining about it for months.

Kevin will graduate in June from Towson University, where he is majoring in film and electronic media. He sees few movies, however, because "\$12 is a lot of money, especially if you take a date." He hopes to continue lifeguarding here for another year.



Let's Dance

Monday
October 8, 7 p.m.
Lounge
Everyone Welcome

Wednesday Worship

1st Wednesday of month, 10:30 a.m.

Episcopal Communion

Holly Terrace - Flex Space

Sponsored by Sherwood Episcopal Church

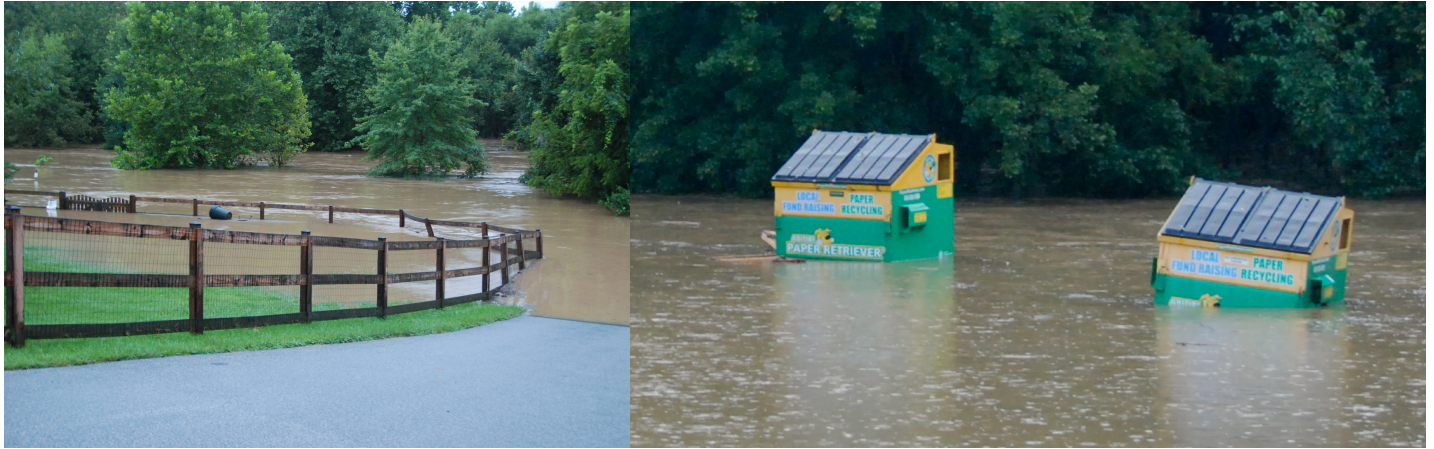
2nd Wednesday of month, 10 a.m.

Catholic Mass

Holly Terrace - Flex Space

Sponsored by St. Francis Xavier Church

Climate Change = Annual Flood?



Here we go again! The August 26 rains once again caused an overflow from Western Run. The high water never came close to the inundation caused by tropical storm Lee in September, 2011, but was high enough to once again carry the trash and recycling containers down stream, turn the dog park into a pond and flood the tractor garage. Although there was plenty of rain here, the problem is primarily caused upstream. Move the recycling bins and garage to higher ground, maybe?

Photos by Bob Davies

Saturday Night * Performances

Auditorium - 7 p.m.

Friday, October 5*
**Places of Serenity,
Places of Engagement**
David Michener,
Botanist and Garden Expert

Saturday, October 6*
(see **Open Forum** at right)

Saturday, October 27
Railroad's Olive Dennis, Engineer
Sharon B. Harwood recalls this
Goucher Alumna's railroad career.

Movies on Saturdays, October 13 and 20
(see page 19)

* Note switch in October 5 and 6 dates

Open Forum

7 p.m. Auditorium

Saturday, October 6

Health Care: The Future Is Here, Now!

Dr. J. Lloyd Michener, Chair,
Department of Community and Family
Medicine, Duke University

Thursday, October 18

The Farm Subsidy Boondoggle

Henry S. Holloway,
Livestock and Grain Farmer
Former Broadmead Trustee

BIRD AND NATURE GROUP

Friday, October 28
1:30 p.m. - Fireplace Room
Everyone Welcome

Magnolia Room Awaits More Diners

By Ann Berman

A change of pace can often be welcome, sometimes necessary, occasionally essential. If you are in the mood for change for any reason, treat yourself to a meal in the Magnolia Room.

It's convenient. It is open Thursday, Friday and Saturday from 5-6 p.m. and for lunch on Mondays and Wednesdays from 12-1:30 p.m. Reservations are required at 410-785-7728. Meals will be served at a table with flowers and linens and you may bring your own wine. No standing in lines.

The food is good, better than the Holly Terrace, or perhaps it just seems better because it is ordered from the menu and served at the table. Choices include beef tenderloin, cooked to order, soft-shelled crabs (in season), other enticing meat and fish dishes and, of course, soups, salads and desserts.

And it is quiet enough so one may hear a dinner companion speak. The downside to a recent visit was that there was no one there but us. Perhaps if more people use it and enjoy it, even more will come. Good times can be contagious.

Hey Ruth, It's Flo

(Submitted by Flo Dunlop in connection with Ruth Williams' poem entitled "I Forgot" in the September issue.)

*Dear Ruthie, it's true, I've a solution for you
When you enter a room and your mind
goes ka-boom*

*Stand very still for one single minute
Now back out of the room
just as you came in it*

*Stand quietly now and stare at the floor
And soon you will know what you're
searching for*

*Our minds, though quite brilliant,
react to the change*

*That doorways present to our
unconscious brain.*

Putting With a Purpose



Photo by Marcia Reinke

The back-to-school golf hole, decorating the lower level recreation hall floor, is a harbinger of a winter-fun program dreamed up by Broadmead Development, according to its director, Deborah Kopper.

Broadmead's Development Committee is planning a fund/friend raiser in the first quarter of 2013 which includes offering nine holes of miniature golf inside the building. Broadmead vendors will sponsor the holes. Broadmead residents, staff and friends will compete for creative-effort prizes by embellishing the holes.

Money raised will go toward a project to be selected by the Development Committee. Watch for more information before the first of the year.

Broadmead Briefs...

Ginny Cooley, new chair of “Let’s Sing”, has announced that a new song book is in the planning stages. “We’d like to have your input,” she said. “What were you singing or humming in the ‘30s, ‘40s or ‘50s? Perhaps about the stars? *Stardust* or *Stars Fell on Alabama* or *When You Wish Upon a Star*. Or how about a tune from the Jeanette McDonald and Nelson Eddy era like *Stouthearted Men* and *The Indian Love Call*. And we can’t forget *Bridge Over Troubled Waters*,” she said. Ginny (B-8) hopes residents will submit lists of four or five favorite “oldies” for committee consideration.



The Bird and Nature Group has been asked to trim a holiday tree with all natural materials. **Florence Platt** is seeking help from residents and staff in the collecting of cones, pods, dried flowers etc. She will be happy to pick up any treasures. Please contact her at E-10 or 8209.

...There’s a rumor circulating about **Tabitha, Molly, Lily and Moby Dick** plus Sammy and Pirata, who had bit parts off stage. It involves the bedbug-sniffing dogs that checked out Broadmead recently **as a precaution, not a reaction**, the Administration asserted in bold type. It seems that the dogs sometimes had their minds diverted from the yucky, creepy little critters they were pledged to find.

Weezie Davis, for instance, had carefully placed **Molly** on the patio where the cat aloofly ignored the yapping of **Tabitha**. **Tabitha**, part terrier, part who-knows-what, was not the least bit interested in bugs, **Weezie** said. She just wanted at Molly, much to the chagrin of her handler who cajoled and scolded and finally exchanged her for **Lily**. **Lily**, a white standard poodle, equal in aloofness to **Molly**, immediately engaged in her sniffing-out job, paying no attention whatsoever to the porch-encaged cat. **Tabitha** meanwhile, could be heard yowling in protest, serenading the Cluster B neighborhood,

from her imprisonment in the handler’s Regional Pet Management Service car. So much so in fact that Phyllis Erickson reported the dog’s plight to the front desk, which found out it wasn’t cruelty or neglect but a dog-type “time out”.

But, rumors say, Lily did not fare so well against **Moby Dick**, the **Carnell’s** black warrior cat who, unbothered by any other pets, patrols and protects Cluster A. Lily, it’s said, was not about to search for bugs at the Carnell’s so long as that bristling, hissing feline was around. No rumors came to our ears about **Sammy**, an English pointer, or **Pirata**, some sort of Chinese canine.

But, we think, all that sniffing is tough work for dogs. All that training, no snacks, no tummy rubs, cats. **And furthermore, no bugs. Not a one. No bedbugs at Broadmead at all!**

Housekeeping, however, at the end of a thank-you note to residents added an apology to the cats.

Ten residents traveled to the Pratt Library downtown recently to hear a talk on “Racial Anxiety and Unconscious Bias” by Rachel Godsil and Alan Jenkins. The trip was sponsored by the Multicultural Committee.



Retired *Baltimore Sun* writer **Isaac Rehert**, spoke recently on his experiences as a reporter for the *Sun* and read from his latest book of poetry entitled *renaissance* (all lower case). He

teaches a class on Reading Poetry at the Notre Dame Renaissance Program. His talk was sponsored by the Broadmead Writers group *Photo by Sally Bloomer*

BSO Performers, Pianist Lura Johnson Open Concert Series

By Carol McCord

A brilliant performance by the Baltimore Symphony Orchestra's Jonathan Carney and Friends opened this season's Residents Association Concert series. Carney, BSO concert master, played the viola for the event which featured two piano quartets. Playing violin was Rui Du and cello Pei Lu. Pianist Lura Johnson is a member of the Peabody faculty and a frequent soloist with the BSO.

Mozart's Piano Quartet #2 was the first of two strongly contrasting quartets. Johnson was in full command in leading a musical dialog between piano and strings.

Following a brief intermission, Johnson's powerful chords opened Brahms's tragic Quartet #3 with the strings joining in what proved to be a seamless and moving performance.

The concert series continues October 17 with a performance by pianist Choo Choo Hu.

Wellness and Rehab Collaborate to Help Residents

The Residents Association's Health Care Committee kicked off its annual lecture series recently with a program on the Wellness and Rehab Departments entitled "What Makes These Departments So Unique and Why?"

The two departments, located across the hall from each other, are separate, yet work together for the best interests of residents. Wellness believes in prevention and staying active while Rehab believes in staying active, safe and functional at each individual's need and ability level. Together they often help with pre-surgery exercises.

Rehab will work to get residents back to their usual daily routine. Wellness then assists residents in continuing to return to normal functions and getting better.

Speakers stressed that one does not have to live with pain or difficulties and that they are here to answer questions and help.

Movie-Saving Mystery Man Identified

Story and photo by Bernie Anderson

Residents were watching *The Artist*, announced as a silent film, so initially the audience, as well as the AV projection volunteers, figured lack of sound was part of the script. Until subtitles kept describing background music.

"How come we can't hear the music?" someone finally asked.

Consternation! To get the movie going in the first place a lot of AV projector issues had to be resolved. And now, residents with any AV knowledge at all gathered around the offending machine trying to help.

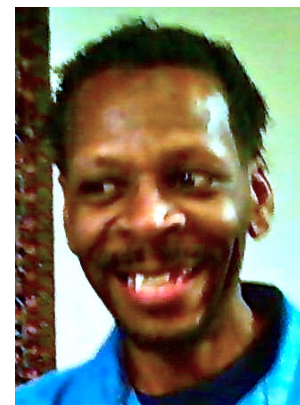
No one knew what to do?. Tinker, tinker. No sound.

Then suddenly a small figure emerged in the darkness from the back of the room, bent over the projector, clicked something causing the music to emerge, and disappeared.

Who was that guy? No one seemed to know. Divine intervention maybe?

Next-day queries revealed that the mystery man was Reggie Jones, who was recently hired by the Housekeeping Department. Reggie, it seems, had happened to peek in the rear of the auditorium, recognized the movie and realized the absence of sound wasn't part of the plot. He had a similar AV set at home which had at one time similarly failed so he quietly came to the rescue and left.

Rumor has it that the AV committee is wondering whether Reggie would like to join the Residents Association group. If not, thanks anyway, but if he happens to wander by on movie night in the future, that would be okay too.



Reggie Jones

Art 101 Has Fun Creating Cartoon Sculptures



One never knows what the Art 101 class is going to dream up next. This summer their cartoon sculptures have been on display in the exhibit area next to the doors leading to the clusters and downstairs in the Art Room. Shown here above from left are: "Angels Watching Over Me" by Gwen Marable; "Broadmead Buddy" by Mary Jane Kiefaber; "Make Way for the King" by Nancy Allchin; and "Homer the Happy Astronaut" by the late Anne Leavitt. At left are "International Grandmother" by Teru Mottley; "Roly Poly Rosy" by Betty Douglas and "The House That Ruth Built" by Ruth Williams.

Photos by Nancy Boyce

Multicultural Committee

Thursday, October 11 - 7 p.m.

A Muslim Perspective on Multiculturalism

Tahara Akmal, Muslim Chaplain
Johns Hopkins Hospital

Broadmead Residents Association Concert Series

Wednesday, October 17 - 7 p.m.

Choo Choo Hu, Pianist

Mid-winter Auditorium Renovations Planned

By Nancy Boyce

Auditorium renovations, including new curtains and reupholstered chairs, are now scheduled for January or February, Beth Connors, Director of Housekeeping has announced. Beth is working with the BCT Interior Design Co. and a Residents Association committee in coordinating the work, which will also include raising the screen to make viewing a movie or power point easier, and possibly alternating rows of chairs to increase visibility.

Originally scheduled for early Fall, the renovations were postponed due to a delay in ordering the fabric for the chairs and curtains. Representing the Residents Association on the renovation committee are Joyce Griffith, Frank Iber, Joan Tapley, Don Smyth and Liz Jackson.

The Broadmead Play Readers will present ***The Visitor from Forest Hills***

Act Three of Neil Simon's play
Plaza Suite
Wednesday, October 10
7 p.m. - Auditorium

Produced and Directed by
Sally Crosby
Cast to be Announced

**Thursday
Night Bridge**
6 p.m. Lower Level
No partner required

Hydrangea and Eggs Exhibited Here



By Liz Jackson Photo by Bob Davies

September guest artist Nancy Connor exhibited *Hydrangea and Eggs* as one of her group of oil paintings. Nancy's realistic style has developed and evolved from classes and workshops at the Schuler School of Fine Art, Zoll School of Fine Art and the Maryland Institute of Art. Her wish is to engage the viewer in the joys of composition, colors, forms and movement. Nancy has participated in juried exhibits in Maryland, Delaware and Pennsylvania.

Decades in Review

Trustees to Be Honored at October Annual Meeting

Some 50 former trustees and their guests have been invited to the Broadmead Annual Meeting, Monday, October 15 at 7:30 p.m. in the auditorium. Residents are urged to attend.

The event will celebrate the stewardship of the trustees over the past 30 years. Former chairs of the Board will speak about each of the decades beginning with now resident John Carnell, first chair of the Broadmead Board.

The firm of Witt/Kieffer, which has been selected to lead the search for a new CEO, will join us for the meeting and then stay on for focus group sessions with residents and staff on Tuesday, October 16.

Residents Reminisce About Hippodrome Glory Days



Posing on a grand stairway at the old Hippodrome are the Broadmead residents who toured the storied theater last month. At upper right is resident Bob Gist who serves as a docent there and who gave a presentation on the theater prior to the trip.

Story and photo by Bernie Anderson

The glory days of downtown Baltimore's Hippodrome Theater, where vaudeville and movies shared the stage with Frank Sinatra and the big bands of Glenn Miller and Tommy Dorsey, were revisited recently during a two-part program arranged by the Tours Committee.

Providing a history of the theater at a Sunday afternoon presentation was resident Bob Gist, while Olive Waxter, director of the Hippodrome Foundation, explained the foundation's work. Illustrating with a short video, Waxter said the foundation was established to increase access to the theater and to provide students in area schools an opportunity to work in theater at various levels. It also runs a summer theater camp.

Gist, a long-time Hippodrome docent with a fund of knowledge on its history and architecture, told of the theater's founding in 1912. Built at a cost of \$250,000 on the site of the old Eutaw House Hotel (destroyed in the great Baltimore

fire), it was designed to be a dual purpose theater, featuring vaudeville and motion pictures, silent in those days.

During the Depression, when attendance at theaters diminished considerably, forcing closure of most, the Hippodrome was put on the auction block and sold for \$14,000 to a Mr. Rappaport (no relation to our Jonas). Thus began the Hippodrome's golden era of big bands and entertainers whose names resonated with our residents. .

The Hippodrome closed its doors in the early 1990s and sat idle until 2003 when a major renovation began. It was completed in 2004.

Bob Gist hosted a Tuesday tour of the Hippodrome for 13 Broadmead residents which included the balcony, the stage, back stage and dressing rooms. A luncheon in the theater lobby followed.

Ethnic Neighborhoods, Painted Screens on Tour Group Agenda

Broadmead's tour bus will take interested residents to southeast Baltimore November 8 to look at the area's famous painted screens, ethnic neighborhoods, row houses, people and traditions. Joining the group will be Monica Broere who gave a fascinating slide lecture about the painted screens here recently. Following a short walk and lunch at a nearby restaurant, the group will drive through Harbor East and the Inner Harbor en route back to Broadmead. A sign-up sheet will be posted Monday, October 15.

Friends Meeting for Worship

Sundays at 11 a.m.
Stony Run Board Room



Broadmead Movies

Auditorium at 7 p.m.

Tuesday movies selected by Carol McCord

Saturday movies by Jeanne Stephenson

Tuesday, October 2 **How to Steal a Million**

Romantic comedy with Audrey Hepburn, Peter O'Toole, Charles Boyer, Eli Wallach, Hugh Griffith. Hepburn and O'Toole are a delightful match in this sophisticated comedy about a million dollar theft in a Paris art museum. Boyer, as O'Toole's boss, and Griffith, as Hepburn's father, are equally good. Paris background and amusing scenes involving Paris police, as well as a clever and unusual plot, performed with pizzazz.

Subtitles, 1966

127 minutes

Tuesday, October 9 **Never Cry Wolf**

Directed by Carroll Ballard. True story - dramatization about Canadian naturalist and author Farley Mowat, who braved the Arctic alone to study the behavior of wolves, and wound up learning as much about himself. Charles Martin Smith gives a wonderful performance as Mowat. Also features Samson Jonah. Striking moments and passages.

Subtitles, 1983

105 minutes

Saturday, October 13 **Tight Little Island**

Basil Radford, JoAn Greenwood. A ship carrying 50,000 cases of whiskey sinks off the coast of a Scottish island. Thirsty natives are after its cargo but they don't want to embark on such a mission on the Sabbath.

Subtitles, 1949

82 minutes

Tuesday, October 16 **Ordinary People**

Directed by Robert Redford (Academy Award). Superb adaptation of Judith Guest's novel about a well-to-do family's deterioration after the death of the eldest son. Meticulously crafted film with Oscars for best screen writing, best picture of the year and best supporting actor. Donald Sutherland, Mary Tyler Moore, Judd Hirsh, Timothy Hutton, Elizabeth McGovern.

Subtitles, 1980

123 minutes

Saturday, October 20 **Black Narcissus**

Deborah Kerr, David Farrar, Sabu. A young British nun faces steep challenges when she is assigned to start a convent in the Himalayas.

Subtitles, 1946

101 minutes

Tuesday, October 23 **Cider House Rules**

Directed by Lasse Hallstrom. Michael Caine, Tobey Maguire, Charlize Theron, Paul Rudd, Jane Alexander and others. Loving adaptation of John Irving's novel about a boy raised in a Maine orphanage and abortion clinic by an eccentric doctor who treats him like his own son, and begrudges the boy's decision to go out and see the world when he comes of age. Beautiful score by Rachel Portman, well-cast, great cinematography.

Subtitles, 1999

125 minutes

Tuesday, October 30 **Shirley Valentine**

Directed by Lewis Gilbert. Pauline Collins, Tom Conti, Alison Steadman, Julia McKenzie. Collins repeats her London and Broadway stage triumphs in the role of a saucy, middle-aged married woman who feels that life has passed her by, until she gets the opportunity to travel to Greece, *sans* husband. Collins' endearing performance (much of it talking directly to the audience) makes this a must. Willie Russell's adaptation of his own play.

Subtitles, 1989

108 minutes

In Memoriam

Mary Jane Lyman

October 31, 1927 August 8, 2012

Marjorie Rhoades

February 22, 1921 August 25, 2012

Moving Around Broadmead

	From	To
Sarah Burbank	T-309	H-250
Frances Hale	T-310	H-249
Eleanor Casey	L-8	T-305

New Residents

Lee and Ruth Fleishman	P-3
Ruth Heald	C-9
Ruth Martin	L-14
Audrey Wright	S-104

VOICE OF THE RESIDENTS

Volume XXXIV No 2 October, 2012
Published September through June by
the Broadmead Residents Association
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Friday, October 26

7:30 to 8:30 a.m.

**Employees, Trustees
and Residents Only**

8:30 a.m. to 2:30 p.m.

Open to All

Saturday, October 27

9 a.m.. to 12:30 p.m.

Open to All

Bake Shop (Friday only)
Men's and Women's Clothes
(Auditorium & Lounge)
Flea Market This 'n' That
Holiday Shop China Kitchenware

Furniture
Gifts
Books
Shoes
Picture Frames

Appliances
Jewelry
Linens
Handbags
DVD & Tapes